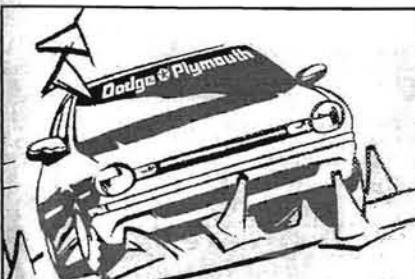


## In This Issue

**Nursing problems persist:**  
Linda Steele has been relieved of her administrative duties. She says her disagreements with nursing administrators are to blame. See page 3.



This Car Drives Drunk

**Mirthday events will include**  
a drunk driving simulator. For this story, see page 5.

**Back in the swing:**

After taking a beating from the SIU-Edwardsville baseball team early this month, the Rivermen have come back strong and won 10 games straight. For this story and more, see page 7.

## News From All Over

**Clinton fights to reduce interest on student loans**

**AMHERST, Mass.** (U-WIRE) — The Clinton Administration has won an important victory for students who finance their college educations with federal loans. Despite a well-financed lobbying effort by the banking industry and other private lenders, the House Education and the Workforce Committee has agreed with the administration's position that student loan interest rates should be reduced.

Student loan interest rates now average at about 7.8 percent. As of July, a new formula is scheduled to go into effect that would lower rates to an average of 7 percent. Students will save significantly with this new program.

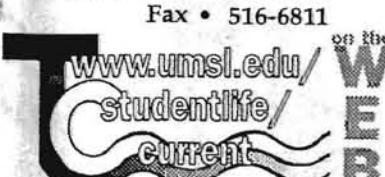
To appease lenders, the House Committee has agreed that, while implementing an interest rate reduction for students, it must also create new subsidies for lenders at a substantial taxpayer expense. This is estimated at \$2.7 billion over five years.

"There are so many other things that are paid for through taxes that could be cut that have less impact on the future of the country. To me, education is more important than a lot of the defense budget things and corporate funding. That's what taxes are for," she said. □

## Index

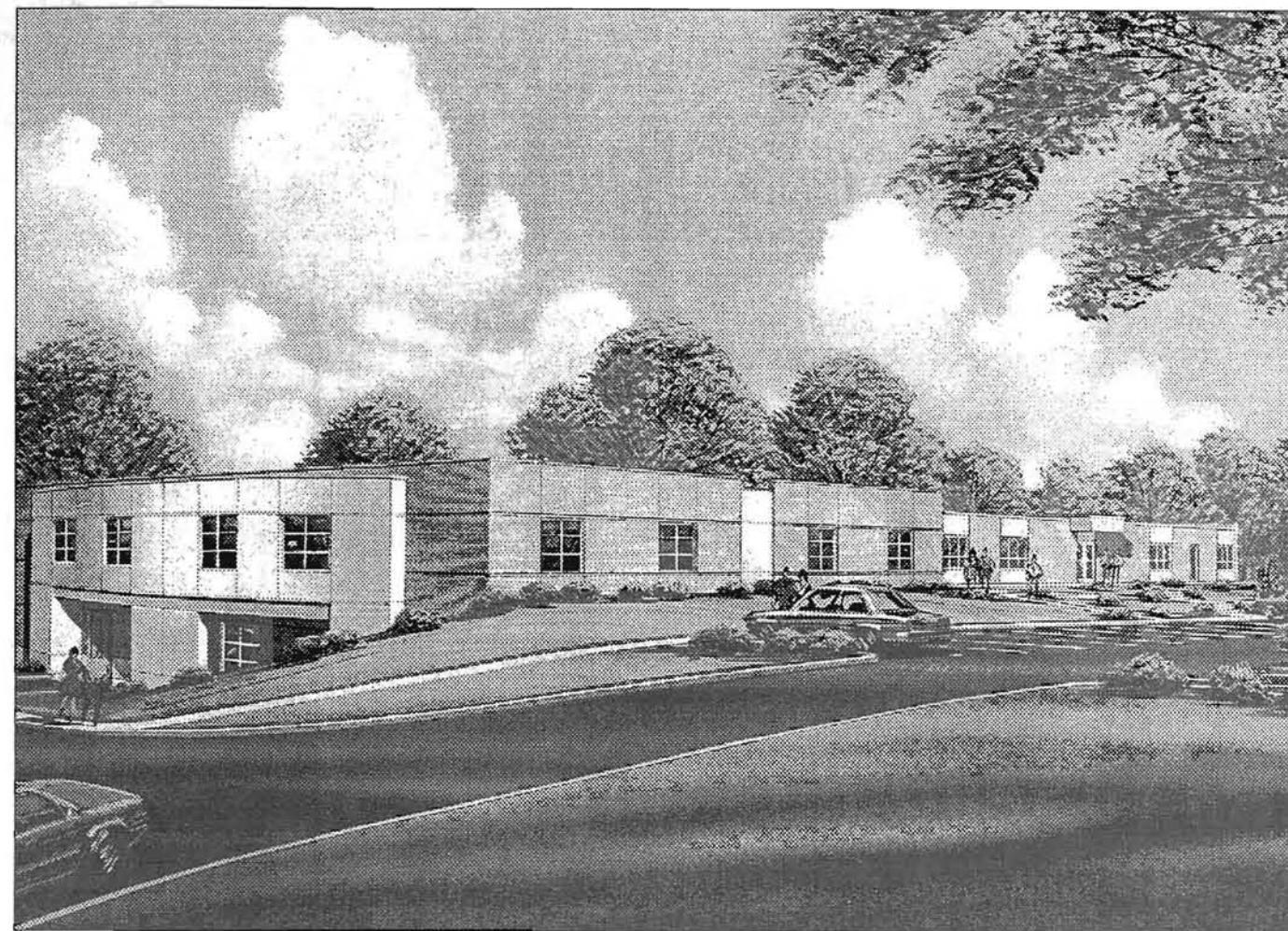
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# The Current

THE STUDENT VOICE OF UM-ST. LOUIS

**Fine Arts expansion approved by curators**

An architect's conception of the eastward expansion of the Fine Arts Building. Dan Younger, below, coordinator for the BFA program, says the expansion will allow the fine arts program to continue the growth it has enjoyed this year.

**Eastward expansion of former Cardinal Newman building could begin in July**

BY BRIAN DOUGLAS  
staff writer

**S**chematics for the addition of a new wing to the fine arts building have been approved by the Board of Curators, according to the student representative to the board.

The schematics, which were done by Dickinson Hussman Architects PC, were approved at the March meeting of the Board of Curators, said Sarah Welch, student curator.

Dan Younger, assistant professor of art and art history, said taking bids from contractors was the next step in the process, with the board meeting tentatively in mid-

July to approve a bid. Younger said construction could begin in late July. Younger estimated the cost of the addition at \$1,641,688. If all goes well, the new wing could be ready by May 1999.

According to Younger, the new wing will contain a new photography classroom, a larger room for figure drawing, a second senior studio and another art education classroom. In addition, there will be a 3,800-square-foot print-making studio and a "clean room" for matting, dry mounting and finishing prints.

"We needed the room," Younger said. "We're growing. We're up to over a hundred majors in three semesters."

In addition to the new wing, Younger said there will also be renovations of the existing building, including an expanded darkroom with 15 more enlargers, a larger painting room, an expanded wood shop and six more offices. Younger said interior work would be done over the summer or during Christmas break to prevent closing the building during the semester.

Younger said the University had originally planned to construct a new building for fine arts, but instead had been able to use what had formerly been the Cardinal Newman building on Florissant Road. According to Younger, plans to modify that building had



U Communications

File photo

existed for some time. "There [were] always plans to add a wing, the question was when, and if the budget would be available," Younger said.

Younger said the building was too small to meet existing needs.

"Since the building only contains so much space, we couldn't add a number of things we wanted because every room would have to get way too small," Younger said.

Welch said the new addition was necessary to accommodate

new degree and certificate programs in fine arts and fine art education. Younger said the new wing would keep the program from smothering itself.

"It was real nice of the University to come up with the money so the program wouldn't choke on its own growth," Younger said.

Younger said there was also the possibility of later adding another wing for art history, and maybe including the existing Gallery 210.

see FAB, page 3

**The Finer Points****Bids approved**

Mid-July

**Construction begins**

Late July

**Construction completed**

May 1999

**Cost**

\$1,641,688.

possibly other unknown campus officers."

Rivkin-Carothers' letter gives the following account:

The incident took place April 3 when Davis was waiting for another driver to relieve her.

The letter said a man "dressed in regular street clothes" drove up, did not identify himself, and asked who the driver of the bus was. Davis identified herself as the driver. The man then asked Davis for her driver's license. When she asked who he

was, the man became "agitated", ordered Davis into a building, and said she was under arrest.

The letter said when Davis

asked to make a phone call the man allegedly "grabbed Ms. Davis' arm, twisted it behind her" while another man dressed in street clothes "struck her repeatedly about the body, snapped her neck downward and while holding her by the neck

and arm, threatened to ram her

**The driver said she asked to make a phone call the man allegedly "grabbed Ms. Davis' arm, twisted it behind her."**

see DRIVER, page 10

**Bi-State driver ready to sue over alleged University Police brutality**

BY DAVID BAUGHER  
staff writer

A Chicago-area attorney says she may take legal action against the University over an incident of alleged abuse by campus police against a Bi-State bus driver earlier this month.

The attorney, Anita Rivkin-Carothers, sent a letter to Chancellor Blanche Touhill last week alleging that a Bi-State driver, Jacqueline Davis, had been the victim of an "unlawful arrest and the excessive use of force" by University Police. Rivkin-Carothers said she may file a "civil rights action lawsuit" against the University, "the Campus Police Department, Chief of Police Roeseler, Detective Conway and

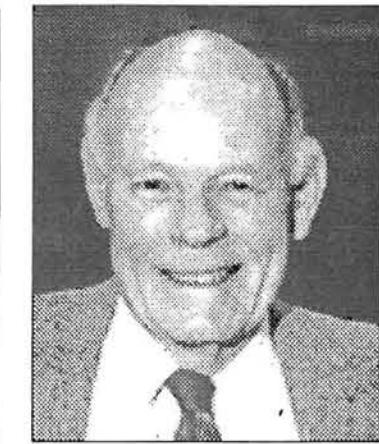
**Mergers receive mixed reviews**

BY MARY LINDSLEY  
staff writer

Some faculty members in the College of Arts and Sciences are reporting mixed results to last year's reorganization of several of the college's departments.

The original plan was developed by former Arts and Sciences dean E. Terrence Jones in response to the \$530,000 reallocation of the college's budget last spring. Jones ordered several departments to combine their secretarial staff, a move which eliminated six secretarial positions.

Although the plan was intended to cut costs and improve service to students by keeping offices open throughout the day, some department chairpersons say they



E. Desmond Lee

**Philanthropist Lee's million will fund first endowed chair**

BY SUE BRITT  
special to The Current

UM-St. Louis' first endowed chair will be made possible by a \$1 million gift from E. Desmond Lee and his wife Mary Ann.

Chancellor Blanche Touhill announced the new initiative in her speech at the St. Louis Citizen of the Year award ceremony on April 7.

"The initiative will be directed by a newly created faculty position at the University of Missouri-St. Louis to be called the E. Desmond Lee Chair in Community Collaboration and Public Policy. The chair is made possible by a \$1 million gift from philanthropists Des and Mary Ann Lee," Touhill said.

With this initiative "UM-St. Louis will be able to bring together the best minds in the region, all focused on a renewed commitment to the critical issues confronting us today."

In her speech, Touhill hailed the endowment as a vehicle for progress in St. Louis.

"This initiative will foster a spirit of community collaboration and provide a framework for real change in the metropolitan area."

Among the commitments of support already received are Richard Liddy of Civic Progress, Richard Flemming of the Regional Commerce and Growth Association, James Buford of the Urban League, and Chris Chadwick of Focus St. Louis.

Lee, as stated in his Collaboration Vision, has a goal for his work in St. Louis to, "collaborate and enhance education,

see CHAIR, page 3

see FAB, page 3

see MERGER, page 10

Named UM-St. Louis' 1998 Best Campus Community Building Program

# Bulletin Board

**Monday, Apr. 20**

- **Lesbian, Gay, and Bisexual Students for Change Meeting** at 4 p.m. in 441 Stadler Hall. Contact: Ethel, 5013.

- "Social Characteristics of a Sample of Black and White Women Who have Intermarried"—Sheryline Zebroski, Sociology. Contact: Nan Sweet, 6383 or Deborah Bowman, 5581.

- **St. Louis Neighborhoods:** John Wolford, museum assistant professor of anthropology discusses his research on the neighborhoods of St. Louis at 12 p.m. in 229 J.C. Penney. Contact: Karen Lucas, 5699.

- **The last Phi Alpha Theta Meeting** will be at 6:30 p.m. in the seminar room outside of the History Department office with Dr. Finney as the featured speaker. There will also be officer elections. Contact: Michele, 5509.

**Tuesday, Apr. 21**

- **Student Social Work Association Meeting** at 4 p.m. in the Lucas Hall Evening College Conference Room on the third floor. Contact: Barb Collaso, 5105.

**Wednesday, Apr. 22**

- **Open Forum for Students:** Both male and female students are welcome to the Women's Center for an open forum to discuss what types of programs they would like to see the Center offer during the Fall and Winter semesters for the 1998-1999 academic year from 12 p.m. to 2 p.m. in the Women's Center 211/212 Clark Hall. Contact: The Women's Center, 5380.

- **Unforgiven** part of the UM-St. Louis Rivermen Film Series at 8 p.m. in

# The Current Newswire

The 18th annual Awareness Week observance ended with the Meritorious Service Awards ceremony on Friday in the J. C. Penney Building. Alan Crews of physical plant operations was named "Most Accommodating Staff Member," Charles Granger was named "Most Accommodating Faculty Member," and the Evening College was named "Outstanding Accommodating Department." In all, 186 faculty, staff and departments were honored.

The fine arts department will present its second annual Juried Student Art Exhibit in Gallery 210 in Lucas Hall beginning Tuesday and running through May 6. Graduating seniors in the Bachelor of Fine Arts degree program will exhibit their artwork in a show at the Fine Arts Building. Receptions for both shows will be held Thursday from 3:30 to 6 p.m. in the Fine Arts Building, and from 5-7 in Gallery 210. Call 5952 or 4968 for details.

The Center for Trauma Recovery will sponsor two displays of the Clothesline Project, works of art in progress created by victims of domestic violence and their children. The "clotheslines" are strung with T-shirts depicting the experiences of abused women housed at domestic violence shelters in St. Louis. The project will be displayed today through Friday in the Weinman Building Auditorium on South Campus from 9 a.m. to 5 p.m. daily and in the University Center from 11 a.m. to 1 p.m. daily. For more information see the Center for Trauma Recovery web page at <http://www.umsl.edu/divisions/artscience/psychology/CTRHome.html>.

The COVE will close for the season effective April 19. The facility will remain available for catered luncheons, meetings, etc. and will reopen in August. Call 5264 for details.

Tammy M. Gocial, associate dean of students at Webster University, will discuss sexual harassment, sexual assault and acquaintance rape at 7 p.m. tonight in Room 75 of the J. C. Penney Building. Call Debra Knox Deiermann at 432-3575 for more information.

Contact Mary Lindsley at 516-5174 to submit items for Newswire.

## FAB, from page 1

in the fine arts building. But Younger emphasized that this was still vague.

"That's - who knows - 10 years down the road," Younger said.

Younger said that there had been a lot of University expansion on the

east side of Florissant Road. He mentioned the projected restructuring of the I-70 exits and cited an article printed last year in the Post Dispatch.

"The University is really facing this way now," Younger said. "It's front door might be Florissant and not Natural Bridge, which puts us not in the boonies but sort of in the front of the campus." □

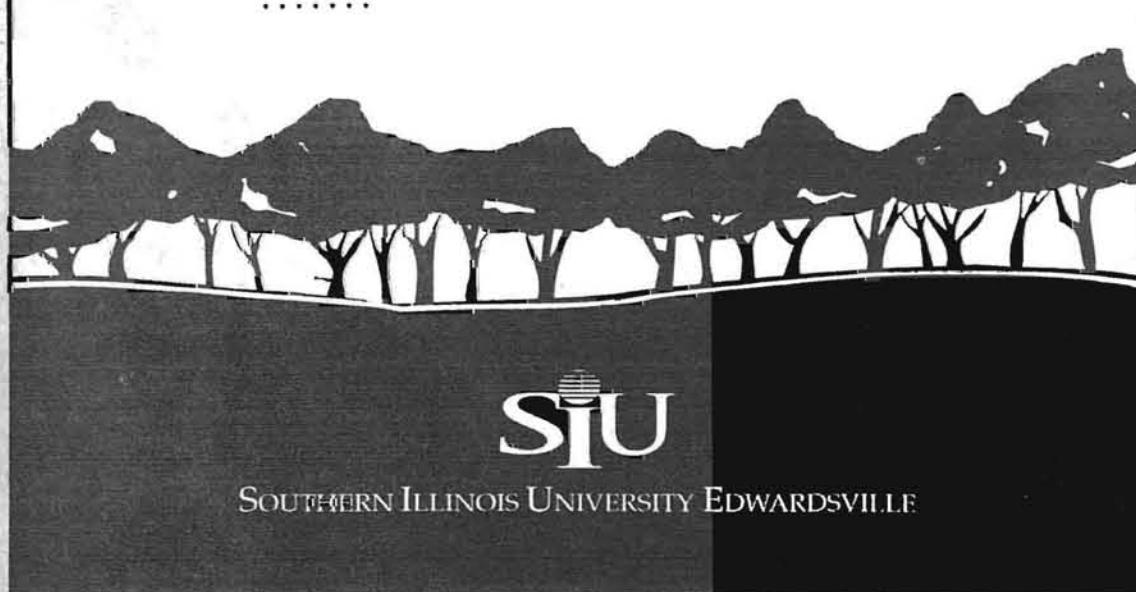
## Branch Out! SIUE's Summer Session

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**Call today.** All application materials, including transcripts and other supporting documents, must be received by SIUE by **May 5** for undergraduate applicants; **April 27** for graduate applicants.



## Nursing administration takes heat for dismissal

BY MARY LINDSLEY  
staff writer

A faculty member in the Barnes College of Nursing says that her recent removal from an administrative position is tied to a grievance she filed against an associate dean.

Linda Steele, clinical professor and coordinator of the Adult Nurse Practitioner program, was notified of her removal as the program's coordinator on March 27. She alleges that the removal stemmed from disagreements she had with Connie Koch, associate dean of the School of Nursing.

"This is really a professional insult to me to be treated in this manner," Steele said. "I've never, in 25 years in academia, had a problem where I worked."

Steele cited examples of issues

over which she and Koch differed, such as the assignment of a pediatric nurse practitioner to teach an adult nurse practitioner course.

Steele said she first approached Jerry Durham, dean of the School of Nursing, last August to try to resolve the differences between herself and Koch. She later filed a grievance against Koch, which is still pending.

Steele alleges that her removal as coordinator of the Adult Nurse Practitioner program was due to her inability to work with Koch. Steele also maintains that her job performance was not called into question.

Durham declined to comment on Steele's case. Koch has declined previous requests for interviews.

Steele has served for three years as coordinator of the program, with

her duties involving curriculum planning and arranging clinical experience for students. She was originally certified as a nurse practitioner in 1979 and has worked in a variety of academic positions, including the director of college health at Maryville University.

Steele's removal follows the announcement last February that nine faculty members in the School of Nursing would not have their contracts renewed due to budget considerations.

Among the nine are two who have filed grievances against Koch: Steele's husband, James, and June Hertell, both clinical assistant professors.

Last August, over 70 percent of returning faculty issued a vote of no confidence in Koch. In a memo to Durham obtained by *The Current*, faculty members cited a

grade change made by Koch and the "assignment of course loads that interfere with . . . committee work, research and publication" among their reasons for the vote.

The faculty also stated in the memo that they "believe there are no means or persons in the administrative structure to speak for, or to protect the faculty from capricious and unfair treatment."

Steele says she is uncertain that she will remain with the faculty now that she has been relieved of her administrative duties.

"I used to believe that universities were places of free speech and free thought, but I don't believe it is here," Steele said. "I don't have any confidence in the grievance procedure at all. There's really no vehicle for faculty rights to be protected and upheld." □

## Next editor of *The Current* wants paper to be part of students' lives

BY BILL ROLFES  
staff writer

Next year's editor in chief of *The Current* wants to make picking up the paper before class a "ritual" for students on campus.

David Baugher, who has been elected editor in chief for the 1998-99 academic year, said he isn't looking to make any radical changes to the newspaper, but he wants to

increase readership by simply talking to people. Baugher says he has been talking with students, faculty and staff all year to find out what they want to see in the paper.

He said he has gotten "quite a few suggestions."

"It's important to get feedback from people outside the paper because it really is the campus' newspaper," Baugher said.

One suggestion, he said, was to

### CHAIR, from page 1

create opportunities for disadvantaged youth and improve the quality of life for the people who live here."

Lee has been involved in the formation of several endowed professorships in the past. Among them UM-St. Louis has worked in collaboration with the Missouri Botanical Garden, Saint Louis Art Museum, Opera Theater of St. Louis, St. Louis Science Center, Saint Louis Symphony and Saint Louis Zoo. As written in an overview of Des Lee's Collaborative Vision, "Des Lee's belief that education . . . that industry . . . that government . . . that community groups can do more for the region by working in collaboration not isolation," Touhill said, "We believe in the power of partnership." □

tion is key to our progress and hope for the future is making a difference in the educational arena."

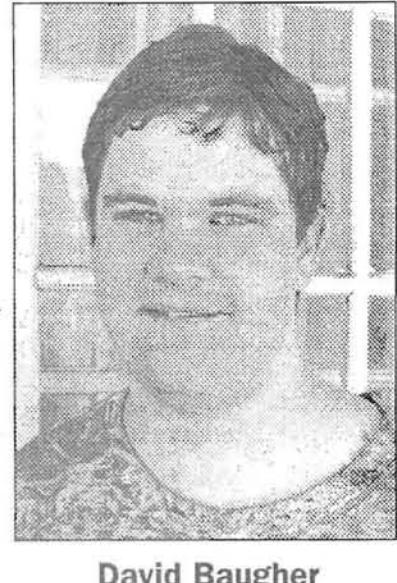
"The unique aspect of this initiative will be in its ability to move from study directly into action. It also begins with the understanding that education . . . that industry . . . that government . . . that community groups can do more for the region by working in collaboration not isolation," Touhill said, "We believe in the power of partnership." □

Baugher says he doesn't have many specific changes for the paper, and that he basically wants to continue with the same coverage of stories.

"Frankly I don't want to change a lot," Baugher said. "I think we've run a good paper for the past two semesters. I don't foresee any radical change in the paper's design, coverage or content."

When Baugher transferred to UM-St. Louis from St. Louis Community College at Florissant Valley in the winter 1997, he started reporting for *The Current* as a volunteer. This year, he has served as news editor, and he ran for the position of editor uncontested.

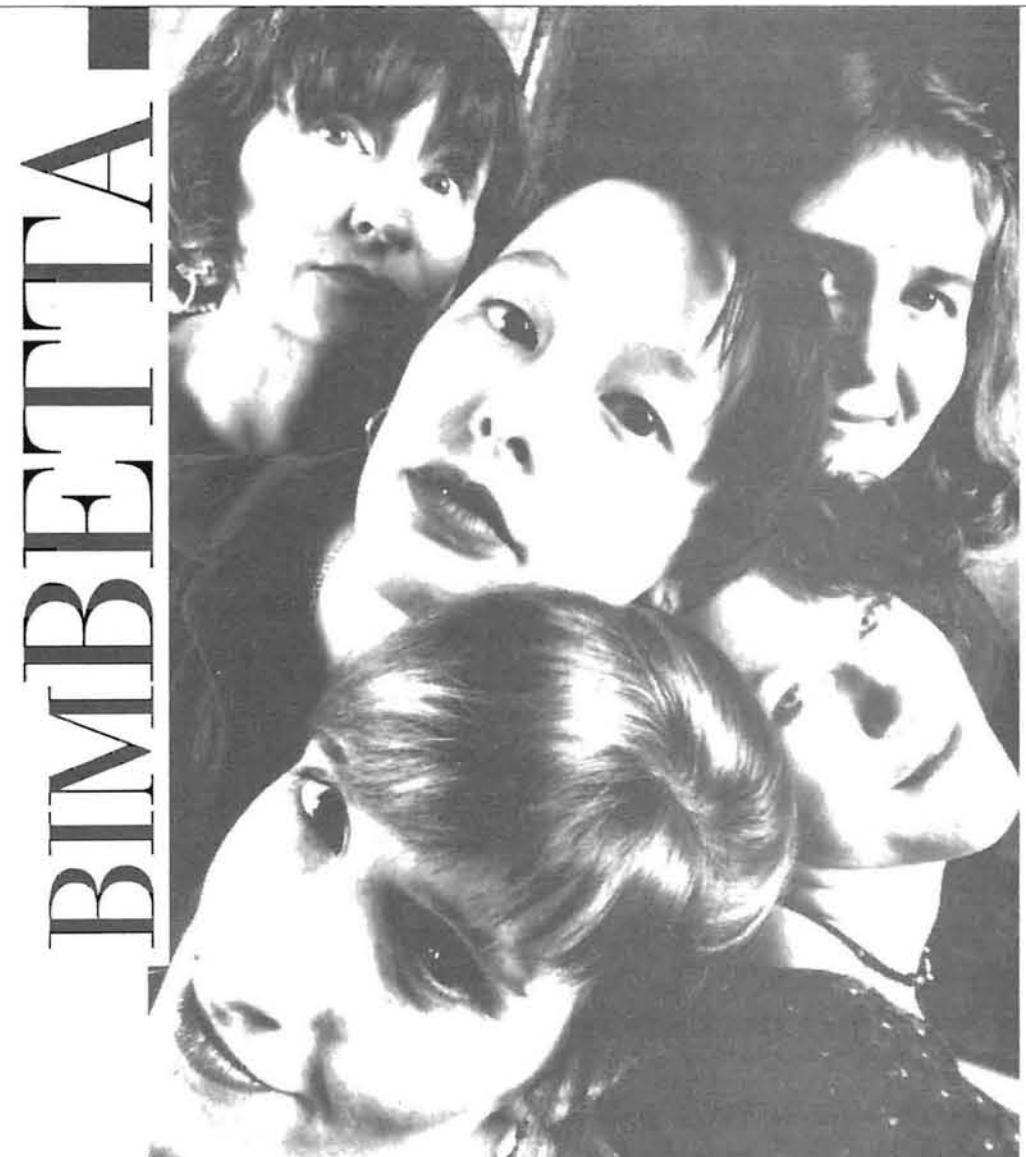
Although much of the staff is graduating or leaving, Baugher does not think the paper will suffer a major hit. He said he is putting his



David Baugher

faith in newer writers to continue with the same momentum of coverage.

"I think we have some good young talent," Baugher said. "We have some people here who are going to be around for a few more years. In some ways turnover does bring in fresh blood, and that's good." □



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# Comments

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editorial page editor

Wendy Verhoff

community relations director

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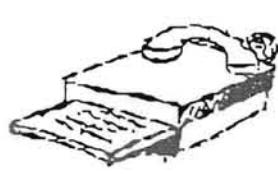
opinion of the editorial board

## How to Respond

Your response is an important part of the weekly debate on this page. Letters should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime telephone number.



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## OUR OPINION

## Faculty Council playing with numbers

## The Issue:

The Faculty Council has released a survey it says supports its contentions that UM-St. Louis needs better leadership.

## We Suggest:

The council should stop playing political games and quit grandstanding and work toward more constructive compromises.

## So what do you think?

Let us hear from you on this or any issue in a letter to the editor.

**N**othing is more satisfying to dissenters than staging a good us-against-them fight. Usually, the dissenters comprise such an inconsequential portion of the whole that their battles are pretty one sided: they do a lot of hollering and carrying on; the power structure ignores them.

Such is the case with the disgruntled Faculty Council and University administration.

For months now, Herman Smith, presiding officer of the Faculty Council, has been the point man for the council's offensive against the Woods Hall gang. The *cause célèbre* for the Faculty Council has been, and is, the proposed Performing Arts Center. Smith, among others, has been at the forefront of the opposition to the center, blanketing local newspapers with a scathing rebuke of the chancellor for promoting the center at the cost, Smith contends, of the University's academic integrity.

The latest manifestation of the council's ax grinding with Touhill was a survey, released last week. Predictably, Smith bantered about the results as confirmation of his doomsday message: "half" of the faculty disapprove of Touhill's performance; "a majority" of the faculty oppose the Performing Arts Center in its current planned form; the center will force the University into financial and academic ruin.

But the council's survey and Smith's predictions could use some context. Primarily, if we are to lend any degree of credibility to the survey, then we must

admit that the chancellor's opponents represent only about 22 percent of the faculty, significantly less than the "half" Smith would have us believe, since only 44 percent of all faculty responded to the survey and only half of them disapprove of the chancellor. It's beginning to look like a few grumblers got together and dressed up their complaints in the garb of line graphs and pie charts.

We're more inclined to believe that the Faculty Council's survey did little more than pop up and then, predictably, knock down a poorly constructed, over generalized representation of administration in general and Touhill in particular. It seems almost laughable for the Faculty Council to think its number cooking would strong-arm the chancellor into conceding one seat in or a single dollar for the Performing Arts Center.

What's more, the council did more to defeat its own cause through the survey fiasco than its imagined enemies ever could. By making a public spectacle of itself, the council served up anecdotal, exculpatory evidence to administrators who have long tried to trivialize opposition to the Performing Arts Center as nothing more than the fading cries of a few malcontents.

Political grandstanding will not bring Touhill to the bargaining table on any issue. Indeed, it may only strengthen her resolve to complete the Performing Arts project. By the time the Faculty Council figures this out, the Des Lee Memorial Theater for the Arts may already be open for business. □

## Stop hour puts an end to the mirth

**E**very year "Mirthday" constitutes one of the most important highlights of student life at UM-St. Louis, but as April 22 fast approaches, a shadow worthy of note looms over the Mirth.

Stop time, an anchor as traditional as Mirthday itself, annually sinks the event's momentum.

Student organizations run booths from 10 a.m. to 2 p.m., and crowds gather, only to disperse abruptly when the whole affair shuts down in the prime of the afternoon.

In the past, the rides have come down during the lull between 2 p.m. and 4 p.m. while the majority of booths have failed to reopen. As a result, evening students and stragglers from afternoon classes miss the spirit of the day. Despite all the planned attractions, Mirthday 1998 will be burdened with this enforced lethargy.

On a campus where so many complain of apathy, event planners should know better than to squander enthusiasm, wherever it might be found. □

## GUEST COMMENTARY

## SGA election was dirty game

I'd like to say that I like politics. Recently, however, I have found that the sport can sometimes turn my stomach. The Student Government Association elections were the largest mockery of justice I have ever seen in my adult life.

The entire campaign week made me wish that students had no choice at times (which is extreme, considering my highly objectivist and individualist philosophy). I'd say this for several reasons.

First, as a student body we reelected a "Progressive Slate" that made really one promise — that concerning the current University Center. The only campaigning the incumbents really did otherwise was signs, slurs and word of mouth.

The signs said nothing to convince me to vote for anyone in particular. I felt as if I were back in high

school and wondering what the propaganda was supposed to be saying to me.

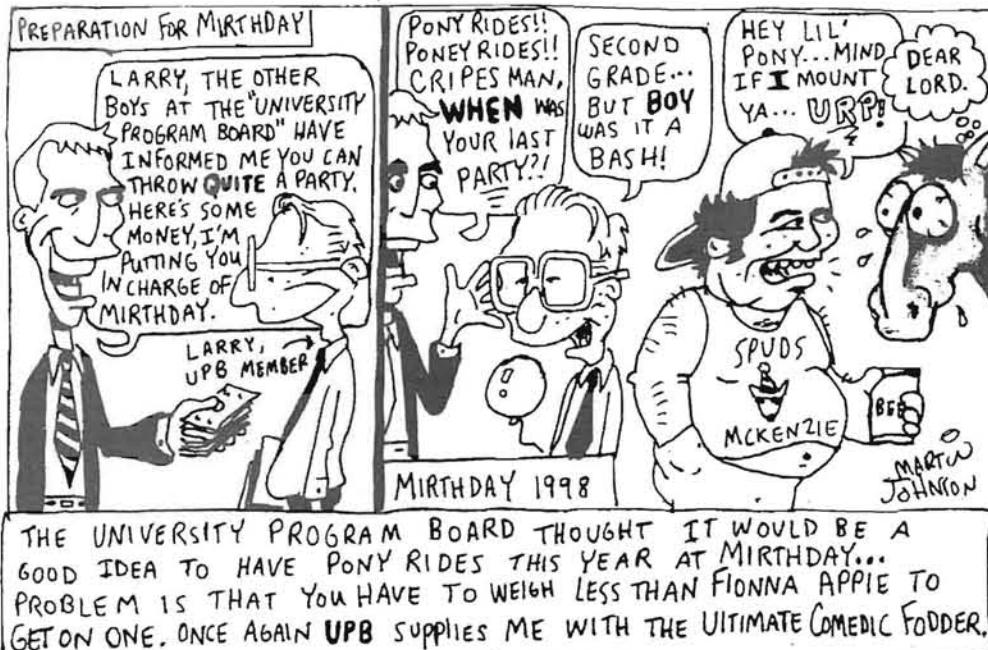
The awful signs were not only on the Progressive Slate side either. It wasn't until the end of the week that issues that actually made sense started to appear on any flyer or sign.

As for slurs and word of mouth, they are the lowest form of politics, and are what gives the profession such a bad name. I commend Todd Appel and Brian Reed for not responding by stooping down to that level, but the malicious politics simply went too far.

The issues were clear. All students had to do was take a few minutes to find out what each candidate stood for, and then decide based on the issues, not on the obvious popularity contest this election turned into.

I voted. Many of my friends voted. Not everyone voted, though. If we ever want progress on campus, we have to start waking up and taking a look at who we elect to represent us. We elected someone who has slurred and tried to deceive many of us. We elected someone who thinks government property belongs to students. We elected someone who says that I am a building — go figure.

In the future I hope everyone will take a look at the issues, and make an informed choice rather than voting for the guy who gave away the free soda for a vote. □



## READER RESPONSE

### Student clears her name from 'derogatory' editorial letter

**E**ditor's Note: Following publication of issue 920 last week, it was discovered that a letter ostensibly signed by Shelly Finan had been forged by an unknown person. Below is Shelly Finan's authenticated response to that letter.

It is unfortunate that my name has been associated with a derogatory editorial printed in last week's Reader Response. My friends, family and others who know me realize that I would never submit a letter including foul language and spelling errors. I have never had any problems with Bill Rolfs, the managing editor of *The Current*, or the University Meadows.

-Shelly Finan

### '69 Nova was missed artistic opportunity for UM-St. Louis

The article titled "Speaking his Vernacular" (April 13) forced me to think about missed opportunities.

For those of you who haven't read the article, it is about a junked house trailer that is perched on a

stand between Lucas Hall and the Computer Center Building. This artistic work is called "Goddard Nomad V" and was graciously loaned to the UM-St. Louis salvage yard... oh, I mean campus, by its creator, Robbie Barber.

But back to my missed opportunities.

Last December I sold a '69 Chevrolet Nova to a salvage yard. This car, which had 280,000 miles on it, had been in our family since it was new and had served us well. But time and weather took its toll, and the Nova was worn out and rusty.

But had I known that such art work as the "Goddard Nomad V" would grace our presence, I would have donated the Nova to UM-St. Louis! This car could have been put on a stand between the student center and the library. There, every UM-St. Louis student and faculty member could have appreciated its artistic value and rust! Maybe "my work" would have provoked people to think about dirty spark plugs!

This work could have been called "UMSL Nova 1." Perhaps, I, too, would have an article written about me and "my vision." I might have been able to get a government grant — maybe even a scholarship.

But ah, missed opportunities. The Nova is long gone, and I have no creative work to offer just yet. At least I know where to bring my truck when it dies!

-James W. Murphy

## Des' dollars yield high political returns

I'm sure you're as pleased and excited as I am about the recently announced endowed chair in Community Collaboration and Public Policy. Of course, it's understandable if you didn't take to the streets in jubilation or request some quiet moments of personal introspection during which to ponder the true profundity of this announcement.

After all, the new kinda wore off these collaborative efforts after the first or second professorship was announced with much fanfare and hoopla a few years ago. It takes little more than a pulse to identify the pattern at work here: a rich white guy (or in some cases, a rich white woman, or even, rich foreign families and countries; only so long as they are rich) wants to do good and toss large, round sums of money about in highly visible, wonderfully positive ways, and not too much later, UM-St. Louis is home to a new partnership with whoever signed the check.

Sandford McDonnell, Jerry Orthwein, China, some Greeks and Des Lee. Oh, don't forget Des Lee.

Des Lee, or more correctly, his money, is the driving force behind not just the aforementioned endowed chair in Public Policy but also several other community-oriented partnerships. Des Lee and Chancellor Blanche Touhill have a long-standing agreement with one another that, to be sure, has wrought much good doing and glad handing to the metropolitan area and affected thousands of St. Louis citizens.

But let us not forget the political realities of these matters. The particular political lesson to be had from this tale of money and power is the old Latin adage *quid pro quo*.

You see, when the chancellor set about establishing her administration and building a legacy, this term "community oriented partnerships" figured prominently. But the chancellor was and is only half the equation. While she has always held significant sway within the University, her prominence in the community is only as strong as her political allies.

In those first years, the chancellor's influence was relatively small. So she had to recruit help from, among others, the recently retired, quite rich Des Lee. He was the "community" in "community oriented partnerships." His professed commitment to school children and community building philanthropy as well as his vision of himself as the rich uncle of St. Louis fit nicely with the chancellor's self-proclaimed goal to partner with as much of the community as possible.

And so a partnership of epic proportions was born. From this, one can trace thread of favors given and returned over the years: The chancellor offers Des Lee an outlet for his philanthropic millions; Des Lee gets to have significant say in the focus of several high dollar professorships. Des Lee, 1996 Man of the Year, sees to it that the chancellor is named 1997's Citizen of the Year; the chancellor uses the ceremony to trot out... what else?... another Des Lee million-dollar partnership. And this is how the other half lives: yukking it up over wine and cheese. Sealing million-dollar deals and high profile partnerships with unspoken promises of political reciprocation.

What's next? Des Lee, Citizen of the Year 1998? As Melville says, it rings like unto bullion. □

## The many factors of finding a job

**T**he search for employment is in full swing, now that graduation is in four weeks. I finally started sending out resumes last week, which is sooner than I figured I would. I kept telling myself I would start during spring break, but deep down I knew that was just a bunch of talk and that it would be after graduation before I started looking.

Thanks to a little encouragement from Doug Harrison, I got off my duff and drew up a few resumes and cover letters. It's a good thing, because the world of unemployment is hurling toward me faster every day — 12 more days and then I'm jobless.

There are a lot of things to consider when seeking employment, including salary, benefits, amount of travel and the commute. My girlfriend's dad was excited to hear that one of the jobs I have applied for offers a 401K plan.

A lot of work goes into looking for a job. Targeting resumes and cover letters has been time consuming, because I have sent different resumes to every company I have applied. Also, I have to proofread them with a meticulous eye. Since I'm graduating with a B.A. in English, employers expect me to spell correctly and use perfect grammar, which is understandable.

Writing a cover letter can be an ego booster, because it gives you a chance to say I'm good enough, smart enough and, gosh darn it, people like me.

I have problems writing cover letters because I always feel as if I'm bragging about myself. Isn't that the whole point of a cover letter — to tell people why you're better for the position than everyone else? Every time I write one, I picture some employer reading it and thinking, "Who does this arrogant S.O.B. think he is?"

While I have heard that some employers base much of their decisions on applicants' cover letters and resumes, I also have heard that presentation in the interview is more important. A friend who works for the Convention Center told me that employers aren't hiring the pieces of paper in front of them, they are hiring the people sitting before them. (Although he was not discounting the importance of a clean resume and cover letter.)

We have all heard the sentiment that getting a job really is all about who you know. Hopefully I know more people than the other applicants.

Having a little help at the University doesn't hurt, either. I am grateful for all of the advice Elli Chapman, who runs the Writing Certificate program, has given me over the past months.

To all of the other seniors who are looking for jobs right now, I wish you good luck. Let's hope our search for our dream jobs will be short. □



BILL ROLFS

managing editor

**column**  
 a generic offering
JILL BARRETT  
staff columnist

At the risk of sounding too philosophical, I've been thinking about the God and death issues lately. In a way, they both go together, because when you're faced with death you usually think about God. And, if you're anything like me, when you're forced to think about God (say, over years of religious training during your youth), death might seem attractive.

I was raised a Catholic, and the religious instruction just didn't take, except for the guilt part of it. (Lent — 40 days of self-denial, penance and guilt. Oh yeah, that's my kind of season.) Organized religion (or organized anything) is just not for me. I do have questions about the Supreme Being, which years of tedious Catechism did nothing to answer.

First of all, where did this God come from? Did He apply for the position or inherit it? Will He retire? He's supposedly been God since the beginning of time, so my guess would be that He's just counting the days until his pension kicks in and He can buy an RV to tool around the Southwest and be a general pain in the ass on the roadways. And if He retires, I plan on applying. I didn't start graduate school for nothing. (Oh, wait a minute — yes, I did.)

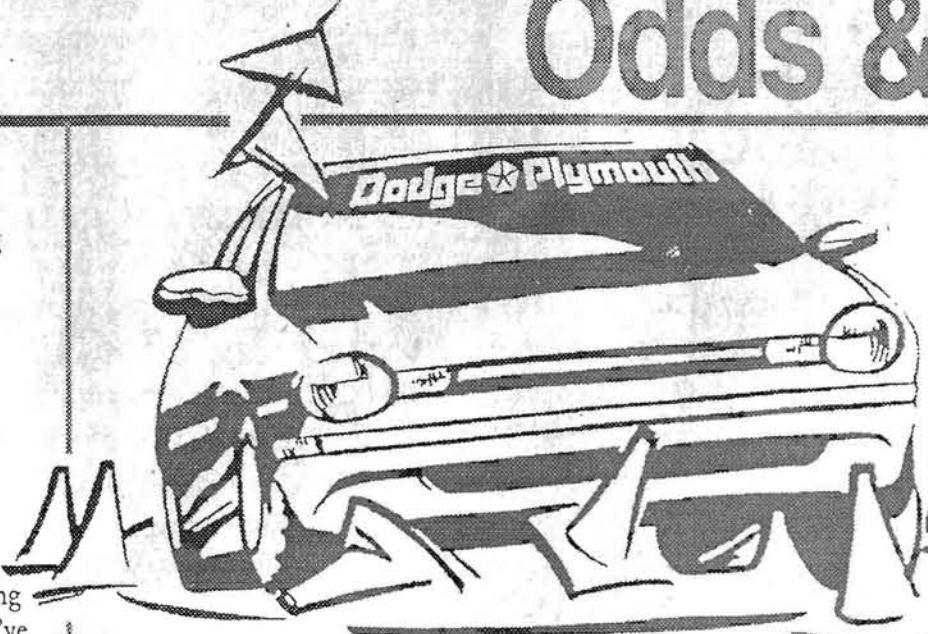
Yeah, sure, it would be a lot of responsibility, but think of all the fun you could have. I'd spend the first few eons playing with lightning and tidal waves. Then, to amuse myself further, I would mess with all those hyper-religious types. I'd send them all sorts of signs they could read any way they wished. ("End-of-the-World Sale" this weekend only!!! Buy the Rockies for half off! It's a great place for a siege against the government!) To spread any sort of real message, I'd come back as a rock star. The special effects I could produce would make any concert a sell-out.

The second half of my existential musings involves death. I haven't been contemplating the death of others or wishing for my own (not lately, anyway) but I have been concerned with this unsettling trend toward making dead people heroes. I have heard of the term "respect for the dead" but I think we should be more concerned with respect for the living. Face it, Nixon was a dog until the day he died, and then suddenly news commentators talked about him as if he were an elder statesman instead of a crooked politician. People sometimes act as if only a select few achieve death, and we should honor them for their final act.

When I worked at a hospital, part of our training was to view a video on organ donation. (They were trying to drive home the point that organ donation involved more than throwing a spare kidney or liver into the Goodwill bin.) The entire video was about how sweet, kind and loving these people were who donated their organs at the time of their death. Just once, I wanted to hear one of the people say, "Oh, that son-of-a-bitch! The only kind thing he did was leave his leftovers for others! Of course, we couldn't use his blackened, evil heart!!"

Of course, maybe death has a mellowing effect on even the worst of us. □

# Odds & Ends

BY BECKY RICKARD  
staff writer

On Wednesday parking Lot E will be turned into a crash course from 10 a.m. to 5 p.m. for sober UM-St. Louis students. What's that, you say? That's right. Student Activities, Horizons Peer Educators, University Police and the National Council for Alcohol and Drug Abuse are sponsoring the Dodge/Plymouth Neon Drunk Driving Simulator car as part of the Mirthday festivities.

The simulator car is equipped with an onboard computer that can be programmed to simulate the reactions of alcohol-impaired drivers by delaying the car's braking and steering reaction times. This car can make a sober driver experience the loss of physical coordination that results from drinking alcohol. However, the course is designed so that no one will be hurt, thereby decreasing the danger associated with drunk driving.

The course is designed to fit inside a 150-ft. by 200-ft.

area, and is marked off by orange pylons. There are also pop-up silhouette figures representing pedestrians that may appear throughout the course.

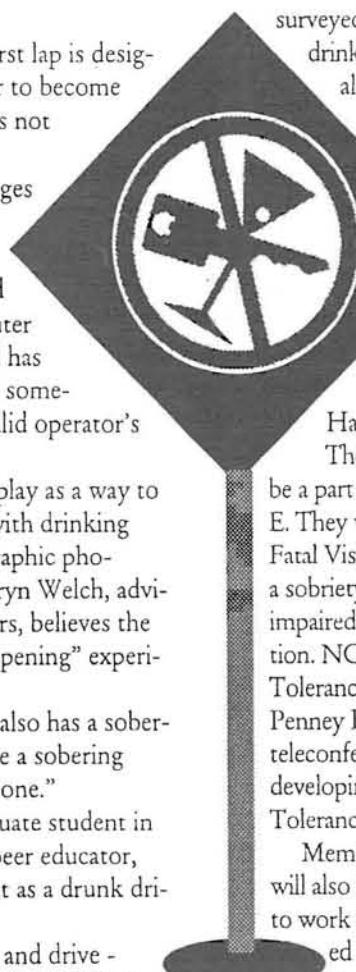
The driver completes two laps. The first lap is designated as a practice lap allowing the driver to become familiar with the course. The computer is not activated on the first lap. However, the instructor in the car with the driver engages the computer to cause delayed steering and braking reactions covering a range of blood alcohol levels before the second lap. The instructor can cancel the computer program at anytime during the drive and has access to an alternate brake pedal should something go wrong. Students must have a valid operator's license to participate.

Horizons Peer Educators see this display as a way to help students realize the risks involved with drinking and driving without using statistics or graphic photographs as scare tactics. Kathryn Welch, advisor to Horizons Peer Educators, believes the simulator car will be an "eye-opening" experience.

"Sure the ride is fun, but it also has a sobering effect," Welch said. "It'll be a sobering experience in more ways than one."

Michael Hachmeister, graduate student in the School of Education and peer educator, hopes the simulator car will act as a drunk driving deterrent.

"If you do choose to drink and drive — hopefully, after this experience, you'll think twice about it — actually, more than twice," Hachmeister said.



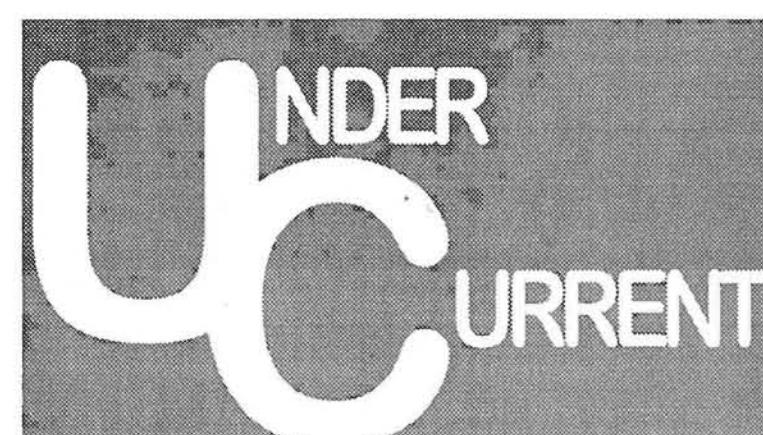
Last fall, the Horizons Peer Educators surveyed UM-St. Louis students about alcohol use. Of the 257 students surveyed, 35 percent of the sample didn't claim to drink alcohol. Of the 65 percent that do drink alcohol, three quarters admitted to having driven under the influence at least once.

According to Hachmeister, 50 percent of all traffic fatalities on a national level are alcohol related.

"I just hope people come out and give it a try because it's a worthwhile experience. If they do, the roads will be safer for all of us," Hachmeister said.

The Army National Guard will also be a part of the festivities on parking Lot E. They will allow students to use their Fatal Vision Goggles while having to pass a sobriety test. The goggles simulate the impaired vision that results from intoxication. NCADA is hosting a Zero Tolerance teleconference in the J.C. Penney Building later that evening. The teleconference will assist participants in developing and implementing Zero Tolerance laws in the St. Louis area.

Members of the Sigma Pi Fraternity will also be on hand to provide volunteers to work these displays. If you are interested in volunteering, call the Horizons Peer Educator's office at 516-5711 or just show up on parking lot E and let someone know that you want to help. □



compiled by Stephanie Platt/staff photographer

## What was your favorite fad of the 1980s?

"Tight rolled pants."

-Angie Heppermann  
freshman/biology



"Prince, 'Purple Rain.'"

-Dawne Nasiruddin  
general studies



"The huge bird's nest bangs the girls used to have."

-Matt Wieczorek  
freshman/accounting

"The Rubik's Cube."

-Keith Robinson  
senior/MIS

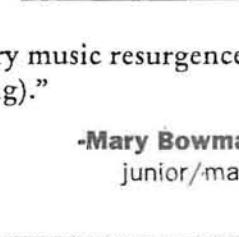


"The Jheri curl."

-Jade Turner  
sophomore/communication

"The country music resurgence (line dancing)."

-Mary Bowman  
junior/math



You read The Current and we'd like to thank you.

The Current's own features editor will be in the Underground at 12:30 p.m. tomorrow with free passes to a new release. Find her and the passes are yours. This week's movies are Sliding Door and A Guy and Two Girls brought to you by TCI Cable and its entertainment show, EQ, hosted by FM 101.1 The River's Ken Williams and Dave Doerre, on TCI Channel 3 and Charter Cable channel 8.

# This Car Drives Drunk

**Becky Rickard, features editor**  
phone: 516-5174 fax: 516-6811  
e-mail: s100854@admiral.umsl.edu

Drive Time  
Lot E  
Wednesday  
10 a.m. to 5 p.m.

Must have valid license to drive simulator  
**Fatal Vision Goggles**  
same time and location

## Local author celebrates St. Louis, her connection to it in new book

BY AMY LOMBARDO  
staff writer

Mary Troy, author of the recently published "Joe Baker is Dead," was born and raised in St. Louis. She grew up in what she refers to as the "old town" Florissant area, and she now teaches creative writing at UM-St. Louis. What transpired between these two stages of Troy's life is quite interesting.

For those St. Louisans with an almost biological need to ask, Troy attended St. Joseph's Academy High School. She went on to receive her undergraduate degree in English at UM-St. Louis in 1970. Some of her instructors back then (Bill Hamlin, John Onuska and Peter Wolfe) are her co-workers today.

She received her teaching certificate and went on to teach at Mercy High School in St. Louis. If the name doesn't ring a bell, there's a reasonable explanation.

"It doesn't exist anymore," Troy said. "There's now a Schnucks store there."

One day, Troy happened across a job offer for a technical writer at the College of Engineering at the University of Hawaii. She applied.

"I didn't know anything about engineering," Troy said, "but I could write. Luckily, I didn't have much competition."

Her luck held out. Not only was she chosen for the position, but the originally part-time job became full-time because of an increase in funding.

Troy spent the next six years working in Honolulu. As if that weren't enough in itself, she also learned a great deal. As she stated, Troy had a considerable lack of knowledge in the field of engineering. She spent a lot of time teaching herself physics from high school textbooks to make up for it.

While in Hawaii, Troy published her first story, "Duty," in the Ball State Forum. She came to the realization that she could write well creatively, and she enjoyed it.

Troy decided to further her education with a graduate degree. Everyone she talked to told her to go to the University of Arkansas. She was slightly uncertain about moving from her island to a southern state on the US mainland, but she went for it.

"I was so naive at the time," Troy said. "I thought that since I had a story published, I was a great writer."

Troy didn't realize that the university only accepted five people a year. If she had, she would have been more nervous. She just assumed that she would get in. The attitude may have brought her more good luck, because Troy was one of those selected.



**Mary Troy**  
author of "Joe Baker is Dead"

From the people she met in Arkansas, Troy found out how to find her voice and define what a story truly is. She met her future husband while she worked as a teaching assistant.

He was an assistant, too, and they planned their wedding around their busy schedules. They chose a weekend when nothing was due the next week, so they could take Sunday off to celebrate.

Eventually they moved back to St. Louis because of the large number of universities in the area. It was there that she composed "Joe Baker is Dead," a collection of nine short stories.

"Short stories are my love and passion. I have written a few novels, but I believe the short story is the most challenging and rewarding," Troy said. "It's closer to poetry than it is to a novel."

Joe Baker is actually a minor character in the book, only alive in the first story, but he is the subtle link between all of them. In one of the stories, the only connection to Baker is that his widow goes to the beauty shop that makes up the setting.

Another similarity in the stories is the area where they take place. The stories are all loosely set in St. Louis, although Troy does adjust some places slightly.

"I've changed St. Louis' south side a little bit, I compressed it at times," Troy said. "I made it so Roosevelt [High School] was not too far from Carondelet Park."

Troy takes a look at life in its not-so-wonderful moments, and presents characters with real, yet somewhat tragic, problems.

"Joe Baker is Dead" is available at bookstores or from the University of Missouri Press. □



# MIRTH DAY '98



FREE  
PONY  
RIDES

COME ONE, COME ALL, COME WED  
THIS WEDNESDAY  
APRIL 22, 1998  
10:00 AM - 2:00 PM  
& 4:00 PM - 6:00 PM  
MIRTHDAY IS FAMILY  
DAY AT UM-SAINT  
LOUIS!!  
STUDENTS, FACULTY &  
STAFF ARE ENCOUR-  
AGED TO BRING THEIR  
FAMILIES AND  
FRIENDS!!

- \* ORGANIZATION BOOTHS
- \* CARICATURIST
- \* CLOWNS
- \* TAROT CARD AND  
PALM READERS
- \* GO CART RIDES
- \* FOOD & BEVERAGES
- \* AND MORE...



## Come Witness **FASHION EXTRAVAGANZA**

University Programming Board  
is hosting its first ever Fashion Show.  
There will be live entertainment,  
door prizes, food, AND MORE

The Before



Come See

The After

And



When?  
Where?  
Time?

Sat., April 25, 1998  
UM-St. Louis Summit Lounge  
7:30 p.m.

For more information please call Shawnee  
Watkins or a member of UPB at 516-5531

# Sports

# Back in the swing of things

## OFF THE WALL



KEN DUNKIN

sports editor

**W**hen I started playing fantasy baseball when I hit my early teens it was a fun and entertaining way to keep up with the sport. It was an easy way for me to pay attention to what players from other towns were doing and who was a good player and who wasn't.

Since then I have joined several different leagues. With every change I have found myself getting more and more involved.

This past spring was like every other. I looked over the spring training stats and prepared for my league's draft a week before the season. It was nothing different from any other beginning of the season.

This year has been completely different. I find myself getting deeper and deeper into the game. My new league is filled with trash talkers and tons of competition. Sometimes it drives me nuts.

Fantasy baseball can take it out of you. From hour long trade talk conversations that lead nowhere to following every national league team's box score the game can take it out of you.

If it weren't for this league I could probably care less how Phillies pitcher Mike Grace's rib injury is doing or if Rockies slugger Ellis Burks can keep up on his torrid streak. It would have made no difference to me.

But, since I drafted both of them on my team it has become more of an obsession to find out how each is doing.

One of the keys for me is that the leagues is filled with some of my closest friends who have a habit of trash talking the whole way through the season. No one wants to be one-upped much less by a close rival.

Sometimes I worry myself. The game has been fun though. It has given me a chance to test both my knowledge of professional baseball as well as my ability to trade. I know more now about the sport than I think I have in years. It is addicting. The more I learn the more I want to know. The game has forced me to learn.

That is why I like it so much. I have the power to trade, release or sign any player I want. What could be better than that?

For years I had criticized Cardinals general manager Dal Maxvill for his moves. I complained that I could put together a better team. For now at least I have the opportunity.

And despite not playing head to head against opponents it is still one of the best things to do for a sport fan. The league I'm in is a stat tabulated league. You submit line-ups each week and get the stats for specific players each week. At the end of the season you add the week-by-week stats up and the person with the most total points wins.

It is horribly tough to win. It can also turn you against your favorite team. This has happened to me several times. The whole series last weeks against the Colorado Rockies I was rooting for Burks to smack a few home runs out against the Cardinals pitchers. That is the one bad part of the league. No matter how much of a homer you are, you always end up looking out for number one.

I wouldn't quit the league for anything though. It is just too much fun. □

Ken Dunkin's column appears every other week. Contact him by phone at 871-2192; by fax at 516-6810; by e-mail at kdunkin@rocketmail.com; or by mail at 7940 Natural Bridge Road, St. Louis, MO 63121.

**I**t took a drubbing by SIU-Edwardsville on April 2 to wake the Rivermen baseball team. Since the 11-2 loss the team has won their last 10 games.

by Ken Dunkin  
staff writer

**T**he streak came in the heart of the conference season which will help UM-St. Louis drastically in the Great Lakes Valley Conference standings. The Rivermen are currently at the top of the conference with SIU-Edwardsville at 10-3. It also has a 23-7 overall record.

The winning streak has come in part to several players playing very well. Eric Blaha has been the hottest of them all. After suffering through an injury ridden first half of the season Blaha has

wrecked havoc against the opposition. He has hit 10 home runs in 15 games.

"Hitting is contagious and it is spreading," Riverman Trent Wesley said.

It isn't a coincidence that the Rivermen have won 10 straight since the return of Blaha.

"Eric is hitting to the potential that we feel he is capable of," Rivermen head coach Jim Brady said. "The pitching has

**[Joe] Radeke is the unsung hero from the last week's games. He really stepped up big. He is a guy this team is counting on big and he came through to lead us big into post-season play.**

-Jim Brady  
men's baseball coach

also been putting us in a position to win."

The pitching staff was a major sore on last season's squad. This season it has been one of the bright spots. Led by senior Joe Radeke newcomers Shane Brannan and Steve

Stamm among others.

"Radeke is the unsung hero from the last week's games," Brady said. "He really stepped up big. He is a guy this team is counting on big and he came through to lead us big into post-season play."

into post-season play." Radeke has had a tough time early in the season.

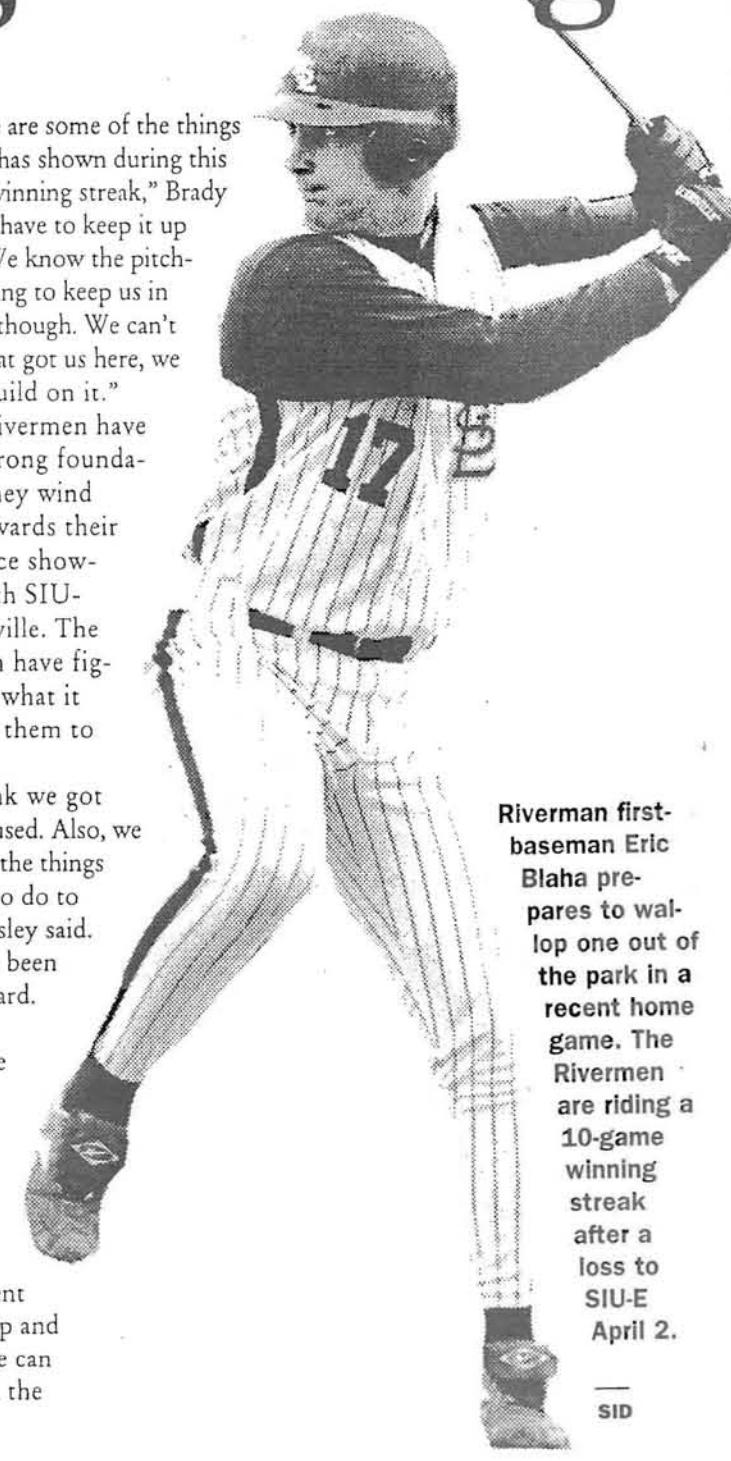
"When you have a quality arm it is just a matter of time before you find your groove," Brady said. "He just had to get more innings and be ready when he got his opportunity. We really needed him to step up lately."

The team has combined for a 4.29 earned run average as opposed to their competition's

9.34 era. "Those are some of the things this team has shown during this 10 game winning streak," Brady said. "We have to keep it up though. We know the pitchers are going to keep us in the game though. We can't forget what got us here, we have to build on it."

The Rivermen have built a strong foundation as they wind down towards their conference showdown with SIU-Edwardsville. The Rivermen have figured out what it takes for them to win.

"I think we got more focused. Also, we are doing the things we need to do to win," Wesley said. "We have been playing hard. This is a good time to start playing hard with the conference tournament coming up and maybe we can take it all the way." □



Riverman first baseman Eric Blaha prepares to swing a bat during a game. The Rivermen are riding a 10-game winning streak after a loss to SIU-E April 2. SID

## Blaha comes back from DL with a bang

BY KEN DUNKIN  
staff writer

Despite missing 15 games due to injury Eric Blaha is currently leading the team with 10 home runs.

Blaha has been one of the team's top players during its recent 10-game winning streak. He has been instrumental to these victories as his stats show. He currently leads the team in batting average (.500), home runs (10), slugging percentage (.100), and one base percentage (.567). He is also second on the team in RBIs with 25.

"It has been one of those pleasant surprises," said Rivermen head coach Jim Brady. "Eric coming back has really helped alleviate some of the pressure that has been felt by some of the other players."

The other players have responded also, the team is averaging 9.4 runs per game since Blaha's return.

"There is no doubt he brings a great presence to the line-up," Brady said. "He really puts fear in the opposing team. If they make a mistake they know they are going to pay for it. Good teams have to have those kinds of players."

The Rivermen are a good team as their 23-8 record as of last Friday shows. They owe a lot of the success



Eric Blaha

to Blaha's hot return.

"Eric is a good ball player," said Riverman third baseman Trent Wesley. "He has given us a surge and we are feeding off of him. He is potent and once he gets going it is hard to stop him."

The same can be said for the Rivermen's offense since his return. It is 13-2 since his return.

"Eric is the key to our hitting arsenal," said Riverman pitcher Jon Buckingham.

Now that he is back in the lineup, Blaha said things have been a lot more fun for him. Sitting out the first part of the season he said was very tough.

"Sitting out gave me a lot of time to think about what I was missing out on," Blaha said. "More importantly it made me realize my role on this team. I have to hit the ball hard. Just like everybody else on this team."

This season there has been a lot more pressure put on Blaha to succeed. The Rivermen lost several key offensive players. The losses though haven't caused Blaha to do anything different from last season.

"I'm not really doing anything different from last season," Blaha said. "I'm just trying to stay relaxed at the plate and hit the ball up the middle every time." □

## Riverwomen get revenge after losing first two games in GLVC cluster

BY JOE HARRIS  
staff writer

Megan Kuebler's two wins and an upset of Wisconsin-Parkside salvaged a 3-3 trip for the Riverwomen softball team on the weekend April 10 through 12.

The trip started on a sour note April 10, with a loss to the Wisconsin-Parkside Rangers. The 10-4 defeat was actually a lot closer than it appears.

The Riverwomen jumped to an early 3-0 lead, forcing the Rangers to launch a comeback. They pulled even, with a questionable call from the umpire, to tie the game at 3-3. The questionable call came when the umpire called a runner safe at home because the catcher failed to touch home plate.

"That's impossible, because our catcher threw to first to get the double play with her foot on the plate," said head coach Charlie Kennedy.

The call would bring an ominous tone for the rest of the game, especially the next inning.

"We fell apart the next inning," Kennedy said. "We had four or five errors in the inning and eight total in the game and all of a sudden it's 9-3."

The next game would be a heart-breaker, a 3-2 loss to Lewis. Nicki Kocis took the loss after the Riverwomen led 1-0 and 2-1. The loss deflated the team's spirit and left a lot of questions going into Friday's final game.

"It's tough not knowing what to expect from the team," Kennedy said. "We played two of the better teams in the conference and lost. What's great is turning around from a bad game where we had eight errors and playing a good game against Lewis, but two losses is two losses."

But Kuebler wouldn't allow the Riverwomen to go 0-3 on the day. She shut the St. Joseph's Lady Pumas down on three hits as the Riverwomen won 4-0.

"It was big, St. Joseph's had just come off a big win over Quincy," Kennedy said. "Audrey Kramme called a great game behind the plate and we were just hungry to win. This isn't a team that goes 0-3 in a day."

The winning ways would continue the next day with an upset victory over the Rangers.

"Kocis pitched a nice ballgame," Kennedy said. "She was very determined. She wanted to beat either Lewis or Wisconsin-Parkside so she was very focused."

Kocis shut down the Rangers on four hits in route to the 5-1 win. The victory was huge considering Wisconsin-Parkside came into the

offense showed up in the sixth to overcome a 2-0 deficit to win 4-2.

"We were pleased that Kuebler could settle down and give us a chance for the victory," Kennedy said.

Freshman Andrea Wirkus also made a great catch in the sixth to shut down a Lady Puma rally. The victory was a big confidence boost going into the conference tournament.

"There isn't a team in the conference tournament we can't beat," Kennedy said. □

The Riverwomen would bounce back against St. Joseph's in the weekend's final game. Kuebler struggled early but settled down, and the offense showed up in the sixth to overcome a 2-0 deficit to win 4-2.

"We were pleased that Kuebler could settle down and give us a chance for the victory," Kennedy said.

Freshman Andrea Wirkus also made a great catch in the sixth to shut down a Lady Puma rally. The victory was a big confidence boost going into the conference tournament.

"We can beat Southern Indiana. It was a closer match than it appeared the last time we lost to them. Since then,

see GLVC, page 8

## THIS WEEK IN SPORTS

Contact the Athletic Department for information about these and other events.

Tuesday

21

Men  
vs Lincoln  
3:00 p.m.

Wednesday

22

at Truman State  
TBA  
(DH)

Saturday

25

at Bellarmine  
noon  
(DH)

Sunday

26

at Bellarmine  
noon

Ken Dunkin's column appears every other week. Contact him by phone at 871-2192; by fax at 516-6810; by e-mail at kdunkin@rocketmail.com; or by mail at 7940 Natural Bridge Road, St. Louis, MO 63121.

## Tennis team takes eighth seed in conference tournament

BY DAVE KINWORTHY  
staff writer

The UM-St. Louis men's tennis team has officially been appointed the eighth seed in the Great Lakes Valley Conference tournament held in Indianapolis.

Several teams were ranked in the same position. The tie-breaker was decided in two coin tosses. UM-St. Louis lost both flips. The Rivermen were then given the lowest seed in the tournament.

The Rivermen are now forced to

play the number one seed Southern Indiana.

Southern Indiana became a late number one selection when it upset SIU-Edwardsville last week.

Although this may seem a difficult match for the Rivermen, sophomore Andy Coon seemed pleased with the outcome.

"We can beat Southern Indiana. It was a closer match than it appeared the last time we lost to them. Since then,

# Women share ideas, discuss issues of the male-dominated workplace

BY BILL ROLFS  
staff writer

Dealing with gender barriers and overcoming them was the topic of "Successful Women in the Male Dominated Work Environment," recently sponsored by the Office of Equal Opportunity.

Members of the panel discussed topics like sexual harassment and women in politics with an audience of about 15 people, which was a male dominated group.

The two panelists were Beverly Noble-Barnes, commander of the 4th District of the St. Louis Police Department, and Betty Van Uum, assistant to the chancellor for Public Affairs and chairwoman of the Board of Commissioners for the Bi-State Development Agency. Susan Sanchez, associate professor in the School of Business Administration, moderated the discussion.

Noble-Barnes, the first woman and African-American to command the 4th District, said for women to overcome challenges in the work place, "they have to be accepted by their peers - the male officers - they feel they have to prove themselves... that they can do the job just as well as the men can."

What separates women from men in the police department, Noble-Barnes said, is "we don't feel that we have to go out and fight in a physical fight."

**GLVC**, from page 7

we have improved," Coon said.

The team played UM-Rolla as a tune up for the GLVC and fared quite well. The Rivermen lost 5-4, but experience is what they gained out of it.

"We played pretty average as a team," Coon said. "If we would have played up to our potential, we could have pulled out this match along with others throughout the season."

The team's number one and number two doubles teams were each beat 8-2, but the team won at number two, three and five singles.

With the GLVC tournament looming in the near-future, the team remains determined to avenge its loss earlier in the year to Southern Indiana.

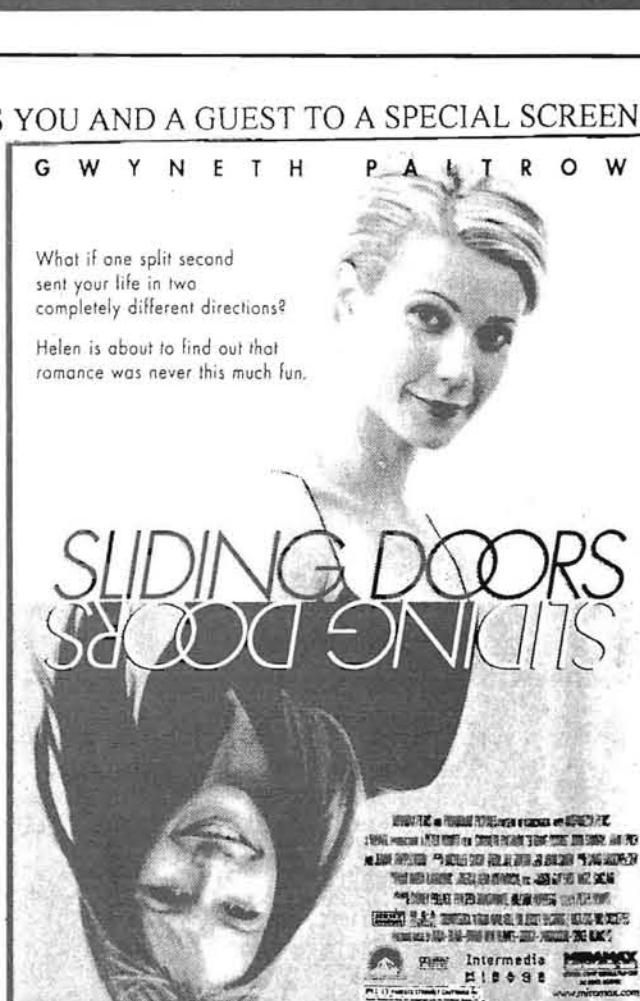
"When we lost 7-1, all I could think about was playing them again," Coon said. "We will play better this time around." □

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She said she relies on her mental strengths to fight injustice in the work place.

But sometimes relying on her own inner strengths is not enough. "We have formed our own little support groups where we can call each other when we are upset and we want to quit," Noble-Barnes said.

Though sexual harassment is not something that she can get used to, Noble-Barnes said she sees it every day. She said when she was starting out in her career she wouldn't report sexual harassment because she feared she would not be allowed to advance.

"I chose in my time to handle it," Noble-Barnes said. "I don't encourage women to handle it. I encourage them to report it."

Harassment in the workplace is about power. One thing society must do to reduce the amount of sexual harassment is to "integrate the workplace at the top," Van Uum said. She reasoned that having more women managers will "lessen the boldness of harassment."

In recent years, people have become more conscious of harassment in the work environment, Van Uum said.

"I would guess there's been a decrease in sexual harassment and an increase in awareness... As women have entered the work force, I think there has been less sexual harassment because there is less tolerance," Van Uum said.

With the trend of more women gaining management positions, more women are seeking political lives. Van Uum was the first woman to be elected to the St. Louis County Council.

She predicted that a woman would be governor within the next three election cycles, and said that past women who were on the ballot "were not ambitious." However, she does have hope for the future.

"I think the upcoming generation of women is very different," she said.

She added, "I think the culture has changed and people accept women in office."

Both Van Uum and Nobel-Barnes passed on advice for the new, successful generation of women.

"Mainly what women need is to be prepared to be risk takers and to put themselves on the line," Van Uum said.

-Betty Van Uum  
assistant to the chancellor



Stephanie Platt / The Current

**Panelists for the discussion of women in a male-dominated workplace were, l-r, Beverly Noble-Barnes, Susan Sanchez and Betty Van Uum.**

Nobel-Barnes agreed, and added that gaining new strides is not easy.

"It is tough for the pioneer," Nobel-Barnes said. "You don't want to make it difficult for the women behind you."

She suggested that for women to succeed they must set and meet goals, and keep "the final objectives in line." □

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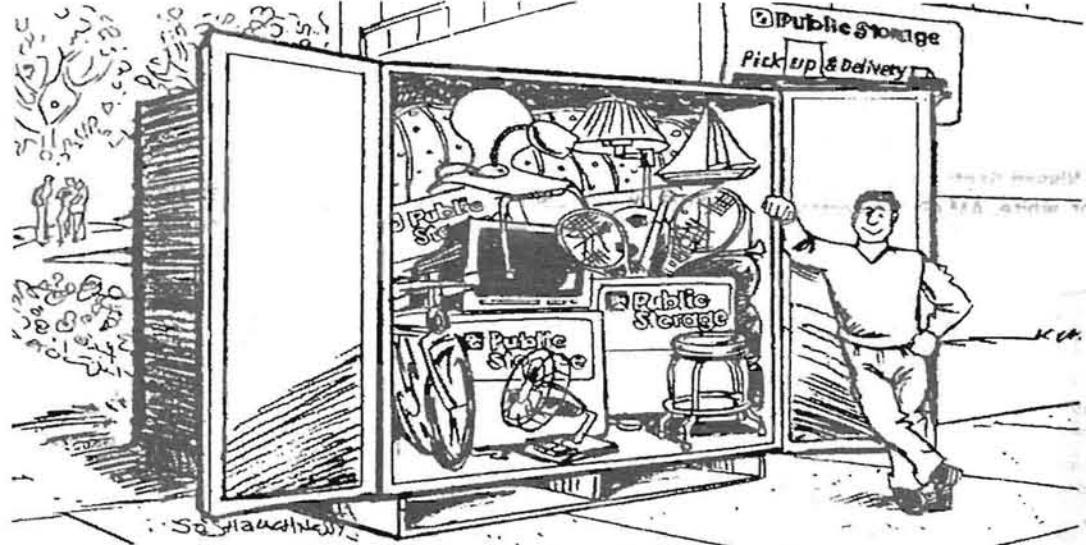
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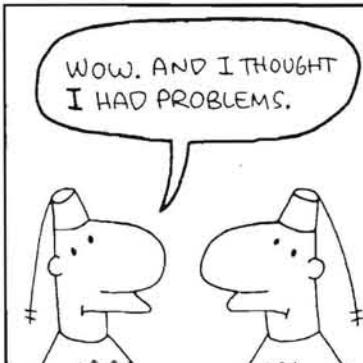
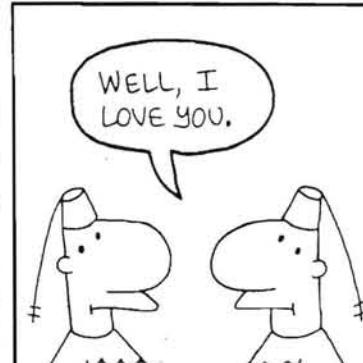
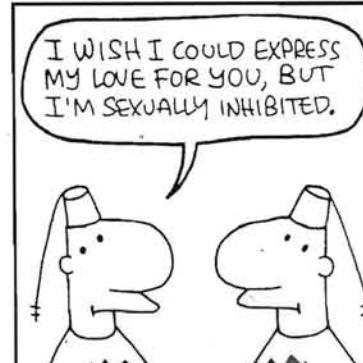
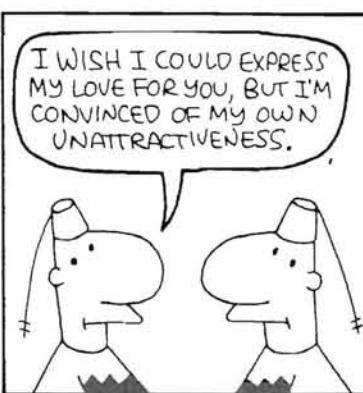
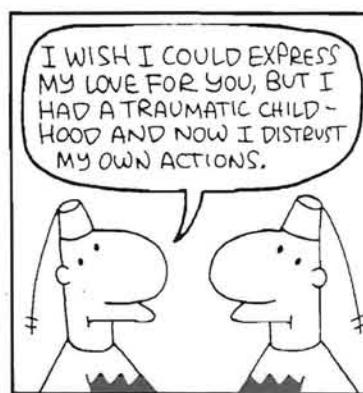
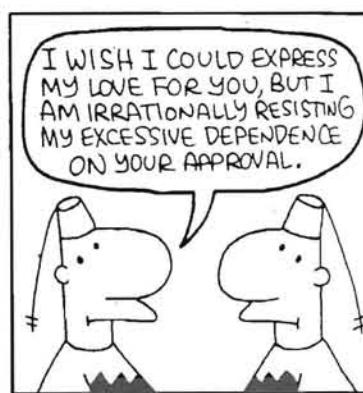
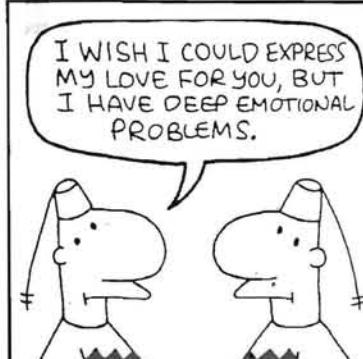
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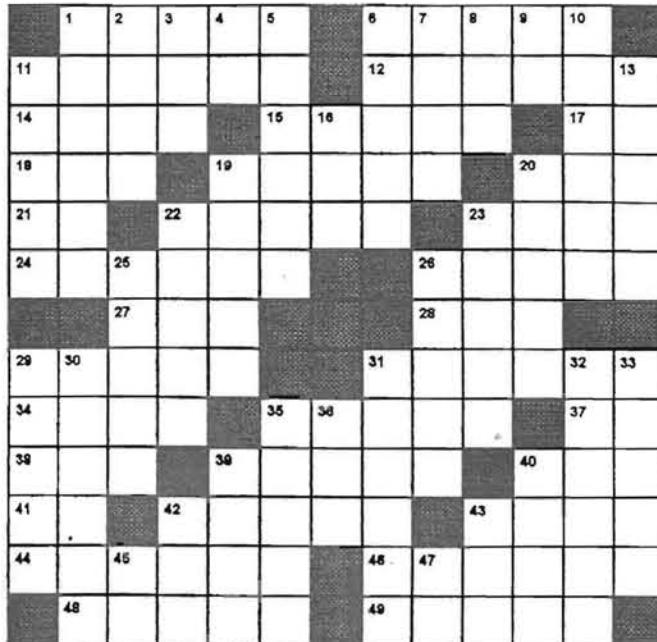
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- 18 Time period
- 19 Fish
- 20 Pullet
- 21 Direction (abbr.)
- 22 Bolt
- 23 Go by
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- 26 Extravagance
- 27 How all gerunds end
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